

## Go-Go Discover mammoth sculpture (Lumi) location

- Summary:** Following the successful conclusion of the Go-Go Discover Sculpture Trail, as lead sponsor for the countywide trail, NNDC retains ownership of two sculptures: 'Margaret's Mammoth' at West Runton Deep History (DHC) discovery point; and 'Lumi', which was temporarily placed at the DHC discovery point at Cart Gap. Margaret's Mammoth will be retained permanently at West Runton. This paper provides options and a recommendation for the final location of the climate change-themed Mammoth sculpture, Lumi.
- Options considered:** A number of options have been considered, from donating the sculpture back to Break for auction, leaving the sculpture in its trail location at Cart Gap and relocating to a new site which meets the practical and logistical requirements of the sculpture and takes account of financial considerations.
- Conclusions:** After considering practical, financial and logistical matters (size, weight, maintenance and health and safety etc.) – including the benefit it will bring to North Norfolk – the preferred option is donation to Sheringham Museum.
- Recommendations:** **It is recommended that:**
- 1. Lumi be donated to Sheringham Museum to display as part of its climate change and Deep History Coast collection;**
  - 2. Delegation to finalise the arrangements is given to the Assistant Director for Sustainable Growth in consultation with the portfolio holder for Leisure, Wellbeing and Culture.**
- Reasons for Recommendations:** The sculpture would be a welcome and relevant addition to the Museum's collection, strengthening local links to the Deep History Coast. The museum is also able to offer a safe and secure location to display the sculpture and ensure its long-term maintenance.

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## 1. Introduction

- 1.1 In 2019, NNDC agreed to sponsor Break's Go-Go Discover Trail, working with Break to create a mammoth as the countywide sculpture to link with the Council's Deep History Coast (DHC) initiative. NNDC committed £20,000 to be a lead supporting partner of the 2022 county trail (postponed from 2020 due to Covid). As well as the promotional opportunity for the DHC, the Council was able to choose the design of and retain two sculptures. One, named 'Margaret's Mammoth', is permanently situated at West Runton DHC Discovery point, and the other, 'Lumi' - with a climate change design - was temporarily situated at Cart Gap.
- 1.2 Break's Go-Go Discover trail ended on 10<sup>th</sup> Sept 2022. As that coincided with the planned date of GreenBuild, it had been planned that the Lumi sculpture would feature as part of the event in Fakenham, although that was subsequently cancelled due to the death of Her Majesty Queen Elizabeth II. Due to Break's de-installation timetable, and transport costs that would be incurred, the sculpture's concrete plinth was returned to Break and the sculpture is temporarily on loan to Sheringham Museum.

## 2. Considerations

Several logistical matters needed to be weighed up in considering permanent options for the sculpture, including:

- Maintenance and safety - the sculptures in general, on their original plinths, were designed to be safe, discourage climbing and be durable for outside locations. However, in an isolated or unsupervised location, especially exposed to coastal environmental conditions, Lumi could be vulnerable to wear and tear (the design for Margaret's Mammoth was chosen for its suitability to its location).
- Installation – in outdoor locations the sculptures were fixed on 1 tonne concrete plinths. This makes transport difficult and costly, therefore Break were asked to remove the concrete plinth for Lumi at the end of the trail as part of the standard, free of charge, de-installation procedure and have instead provided a wooden plinth which can more easily be transported but is only suitable for a sheltered location.

Sheringham Museum has expressed an interest in hosting Lumi permanently, as her design links well with its developing climate change agenda and programming. The Museum is a strong champion for the DHC and would accept the sculpture on a loan or gift basis, allowing the Council to 'borrow' Lumi for events such as Greenbuild if needed in the future. Local artist Colin Seal and Sheringham Town Council are about to commence a community art project repainting the murals along Sheringham promenade, which will include DHC/mammoth-related artwork. The sculpture is current on display at the Museum's entrance, pending a decision on its final location. Were a permanent loan to be agreed, suitable locations would be found that would make for an interesting feature.

The most relevant alternative location considered is at the forecourt outside Cromer Museum. This area is owned by NNDC but is in a Conservation area and in the Setting of the Grade I Listed Church of St. Peter and St Paul. At this location NNDC would retain ownership of the mammoth and responsibility

for maintenance etc. The wooden plinth would not be suitable for longer term outdoor use so an appropriate new concrete base would need to be constructed or the sculpture anchored directly to the paving. The Cromer location would have both immediate and long-term cost implications for the Council.

#### **4. Conclusion and recommendations**

While both locations would be suitable for the mammoth, it is recommended that Sheringham Museum should house it for a number of practical reasons. The Cromer location would be more challenging and costly. While both museums have been keen supporters of the DHC, if the mammoth were to be donated to the Sheringham museum it would be displayed in a safe and secure environment where it would be maintained long-term and integrated in the museum's wider DHC and climate change programming and interpretation.

It is therefore recommended that Lumi be donated to Sheringham Museum, alongside the original interpretation panels and certificate of authenticity. The details of how this is achieved should be delegated to the Assistant Director for Sustainable Growth in consultation with the portfolio holder for Leisure, Wellbeing and Culture.

#### **5. Implications and Risks**

As the mammoth is already situated at Sheringham Museum, there are no cost implications other than the donation of a NNDC-owned asset.

#### **6. Sustainability**

The sculpture has a climate change-themed design, chosen to support the Council's climate change agenda. Its siting at Sheringham Museum will help to reinforce the Museum's own climate change programme and help promote wider awareness of the issue. The suggested approach will cause no further carbon emissions or give rise to sustainability concerns.

#### **7. Equality and Diversity**

There are no direct equality and diversity considerations to note in relation to the content of the report.

#### **8. Section 17 Crime and Disorder considerations**

There are no direct equality and diversity considerations to note in relation to the recommended cause of action.